

Contents

Foreword	ix
List of Contributors	xi
Introduction	xxiii

Part 1

The Organization and Delivery of Digital Information

1 From “Boutique” to Mass Digitization: the Google Library Project at Oxford	3
<i>Ronald Milne</i>	
2 Digital Services in Academic Libraries: the Internet is Setting Benchmarks	11
<i>Norbert Lossau</i>	
3 The Early Years of the United Kingdom Joint Academic Network (JANET)	31
<i>Mike Wells</i>	

Part 2

The World Library – Collaboration and Sharing of Information

4 World-Class Universities Need World-Class Libraries and Information Resources: But How Can they be Provided? . . .	55
<i>Sir Brian K. Follett</i>	

-
- 5 The International Dimensions of Digital Science and Scholarship: Aspirations of the British Library in Serving the International Scientific and Scholarly Communities 65**
Lynne Brindley
- 6 CURL – Research Libraries in the British Isles 75**
Peter Fox

Part 3

Cultural and Strategic Implications of Digital Convergence for Libraries

- 7 For Better or Worse: Change and Development in Academic Libraries, 1970–2006 85**
Bill Simpson
- 8 Combining the Best of Both Worlds: the Hybrid Library 95**
David Baker
- 9 Beyond the Hybrid Library: Libraries in a Web 2.0 World 107**
Derek Law
- 10 Libraries and Open Access: the Implications of Open-Access Publishing and Dissemination for Libraries in Higher Education Institutions 119**
Stephen Pinfield

Part 4

Shaking the Foundations – Librarianship in Transition

- 11 Scholarship and Libraries: Collectors and Collections 137**
Fred Ratcliffe
- 12 When is a Librarian not a Librarian? 155**
Frederick Friend

Part 5

New Dimensions of Information Provision: Restructuring, Innovation, and Integration

- 13 From Integration to Web Archiving 163**
John Tuck

14 Not Just a Box of Books: From Repository to Service Innovator	173
<i>Sarah E. Thomas and Carl A. Kroch</i>	
15 Learning Enhancement through Strategic Project Partnership	181
<i>Mary Heaney</i>	
16 Libraries for the 21st Century	191
<i>Les Watson</i>	

Part 6

Preserving the Content – The Physical and the Digital

17 Tomorrow, and Tomorrow, and Tomorrow: Poor Players on the Digital Curation Stage	207
<i>Chris Rusbridge</i>	
18 Some Key Issues in Digital Preservation	219
<i>Marilyn Deegan and Simon Tanner</i>	

Part 7

From Information to Knowledge – the Human–Computer Interface

19 From the Information Age to the Intelligence Age: Exploiting IT and Convergence	241
<i>Rae Earnshaw and John Vince</i>	
20 Cognitive Implications of Information Spaces: Human Issues in the Design and Use of Electronic Library Interfaces	253
<i>Sherry Chen, Jane Coughlan, Steve Love, Robert D. Macredie and Frankie Wilson</i>	
21 Mobile Media – From Content to User	273
<i>Antonietta Iacono and Gareth Frith</i>	

Part 8

Historic Collections and Case Studies

22 Special Collections Librarianship	295
<i>Richard Ovenden</i>	

23 Defending Research and Scholarship – United Kingdom Libraries and the Terrorism Bill 2005	303
<i>Clive D. Field</i>	
24 Politics, Profits and Idealism: John Norton, the Stationers’ Company and Sir Thomas Bodley	327
<i>John Barnard</i>	
25 William Drummond of Hawthornden: Book Collector and Benefactor of Edinburgh University Library	345
<i>John Hall</i>	
26 de Gaulle and the British	359
<i>David Dilks</i>	
 <i>Part 9</i>	
High Level Applications of Content and its Governance	
27 Great Libraries in the Service of Science	381
<i>Alan Eyre</i>	
28 Governance at Harvard University Library	401
<i>Dudley Fishburn</i>	
29 Higher Education Libraries and the Quality Agenda	407
<i>John Horton</i>	
Author Index	415